



# View from the Fringe

## Newsletter of the New England Rug Society



Vol. XVI, No. 1 August 2008

[www.ne-rugsociety.org](http://www.ne-rugsociety.org)

### September Meeting: Harald Böhmer on Turkish Nomads

The lifestyles and textiles of the nomadic peoples of Anatolia evolved from a long historic tradition, beginning with the first immigration of the Turkmen tribes from Central Asia into the landmass of Asia Minor in the 14<sup>th</sup> century. These pastoral people, who bypassed earlier Kurdish nomads in the east, changed the farmland of the Byzantines into pastureland. They created a variety of woven objects for both daily and ceremonial use, including many kinds of portable housing, as well as trappings for the storage of their household possessions, bedding, and animals. In some areas, camel trains were still a common sight in Turkey up through the late 20<sup>th</sup> century.

For many years, Dr. Harald Böhmer, along with his colleague, ethnographer and photographer Josephine Powell, traveled with and studied these nomads, collecting and photographing their textiles. Dr. Böhmer's talk, like his new book *The Nomads of Anatolia*, will cover specific tribes and give an overview of their daily lives, their historic winter and summer migration routes and encampments, and the specific textiles that they wove, including kilims, saddle and storage bags, bands, and felts. He will also discuss their current settled situation and the future of nomadism in Anatolia.

A native of Germany, Dr. Böhmer is a renowned international expert in natural dyes, and was instrumen-

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### September/October Meeting Details

**Date:** Böhmer: Friday, September 5

Kreifeldt: Friday, October 24

**Time:** 7:30PM

**Place:** First Parish, Bedford Road, Lincoln

**Note:** Non-members welcomed for \$5 fee

**Directions:**

From Rte. 95 (128) take the Trapelo Road West exit (#28B) in Waltham. Proceed west about 2.5 miles to a stop sign at the five-way intersection in Lincoln (there is a white planter in the middle of the intersection.) Go right on Bedford Road for 0.1 miles to Bemis Hall, a large brick building on your right. **The parish house is on your left.**

From Rte. 2 take Bedford Road, Lincoln Center exit (eastbound, turn right at light; westbound, go through light, turn right, and circle 270 degrees to cross Rte. 2 at the light.) Proceed 0.9 miles and you will see Bemis Hall, a large brick building on your left. **The parish house is on your right.**

**Parking:**

In back of the parish house plus along the street. It's OK to park in front of Bemis Hall **provided the building is dark and not in use.**

### October Meeting: John Kreifeldt on

### "Divinely Inspired: Ritual Weavings of Borneo's Iban

For several centuries, women of Borneo's feared "Sea Dayaks," using only simple backstrap looms and native materials, wove astonishing textiles with divinely inspired patterns—an art now largely dead without hope of recovery. Not clothing, but rather ritual objects, these cloths were used to receive and parade heads in life transitions, ceremonies and festivals. To these animist peoples, such a weaving had a supernatural life possessing great protective and spiritual powers. It was the bravest of women who dared to weave the most pow-

erful patterns, facing certain death or madness if they transgressed any of the many attendant ritual prohibitions. Only a few such textiles have survived Borneo's corrosive heat and humidity, tribal warfare, longhouse fires and generations of use. They remained largely unknown to the world until the 1970s when they captured the interest of museums and collectors.

The presentation will provide examples of these beautiful and mysterious cloths, discuss their method of

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## September Meeting

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tal in re-introducing and stimulating their use in the revival of naturally-dyed carpet production in the 1980s in Turkey and other carpet-producing countries. While teaching chemistry at the German high school in Istanbul, Dr. Böhmer became fascinated with the colors in antique carpets in local museums. He researched and tested organic dye sources, and working within the framework of the German National Development Service and as a guest lecturer at Marmara University in Istanbul, he became head of the Marmara Universitesi Laboratory for Natural Dyes, founder of the DOBAG natural dye carpet project, and general adviser to the DOBAG project. He has presented many papers at specialist conferences, created videofilms on nomads in Turkey and natural dyes worldwide, and has written more than 30 articles and publications, including three books in English: *Rugs of the Nomads and Peasants in Anatolia* (in cooperation with Werner Brüggemann),

1982; *KOEKBOYA—Natural Dyes and Textiles—A Colour Journey from Turkey to India and Beyond*, (in cooperation with Nevin Enez, Recep Karadag, and Charllotte Kwon), 2002; and *Nomads in Anatolia—Encounters with a Vanishing Culture* (in cooperation with the late Josephine Powell and Serife Atlihan), 2008.

Dr. Böhmer invites members to bring examples of naturally-dyed nomadic Turkish kilims, carpets, trap-pings, and textiles for show & tell.

*Note:* Dr. Böhmer's new book "*Nomads in Anatolia—Encounters with a Vanishing Culture*," is available at a \$30 discount to NERS members until September 5. To purchase the book, mail a check for \$154 (\$140 + \$14 for shipping) to Samy Rabinowitz at 110 South Front Street, #500, Philadelphia, PA 19106. Questions can be addressed to Samy at [NomadsofAnatolia@aol.com](mailto:NomadsofAnatolia@aol.com). The book will not be available for sale at the meeting.

## April Meeting: Gary and Susan Lind-Sinianian on "Carpets, Costumes, and Cocoons: Armenian Textile Arts" Reviewed by Jim Adelson

On April 11<sup>th</sup>, Gary and Susan Lind-Sinianian gave a talk entitled "Carpets, Costumes, and Cocoons" at the Armenian Library and Museum of America (ALMA), to a joint audience of NERS and ALMA members. The talk covered a wide range of Armenian weaving, with special focus on items in the museum's collection.

Gary spoke first, opening with some comments on how to tell an Armenian carpet. Gary related that well-known Boston-area oriental rug dealer Arthur T. Gregorian used to say "When you've been in the business as long as I have, you just know." He went on to indicate that there were several complicating factors, starting with the problem that the geographic area that we think of as Armenia has always had mixed populations, making it difficult to define an Armenian rug. He also noted that older Armenian depictions of rugs were not very precise or detailed—they were not documented with the clarity that Renaissance painting provided for Turkish rugs. This also generates an uncertainty about whether or not more recent Armenian rugs are similar to those that were woven historically.

According to Gary, there are approximately 220 rugs in the ALMA collection, 160 of which have Armenian inscriptions. The rugs are not easy to distinguish from other rugs on the basis of materials; the religious iconography is more distinctive. But Christian imagery isn't the only design source and distinction for Armenian rugs. Gary showed a rug which would be labeled "Cloudband Kazak" in the west, indicating that it was called a dragon rug by Armenians. He stated that Armenians were fond of a number of particular motifs, including falcons, human figures—including bride and groom, and the letter "s," standing for "the lord."

Gary also indicated that Armenians created many idiosyncratic rugs, which he illustrated with a piece called the Tooth Rug. This weaving featured a tooth and English text. It was woven after the 1915 genocide, commissioned by a dentist responsible for Armenian orphanages in Lebanon. The rug promoted mouth cleanliness, listed the four orphanages, and was circulated each year to the orphanage that had won a contest—an example

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## April Meeting

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of the Armenian taste for bizarre rugs. Later in his talk, Gary showed other pictorial rugs: one with four horses and David playing the lute, another with Christ, and a third with a knight killing a dragon.

In addition to rugs, ALMA has a large collection of smaller weavings, including three Armenian salt bags. Among these smaller weavings are a number of mafrashes and jajims—very similar to Shahsavans, and typically selling for more if labeled as “Shahsavan” or more generally “Islamic.”

While ALMA has a considerable number of pieces, Gary mentioned that there is a museum in Armenia proper with 7,000 rugs in its collection. Another museum at Shusha in Karabagh also has a significant holding of Armenian pieces.

At this point in the talk, Susan Lind-Sinianian took over as speaker, switching the focus to her own area of specialty, textiles. Her initial examples were wedding outfits, including an ermine robe and a red veil, the latter being traditional for Armenian weddings. Susan also showed a number of religious textiles, with a bishop’s miter picturing Jesus and the disciples, and an 18<sup>th</sup> century collar also depicting the disciples.

Armenians actively practiced embroidery. Susan started with an embroidery from Malatya, and then presented a doll with a Maresh-region embroidery. She also showed satin-stitch embroideries from that region. She had examples of embroidery-decorated other items, including an embroidered, hand-loomed towel and an 1870s velvet jacket (part of a court costume) embroidered with metallic gold thread.

Susan proceeded to a number of other textiles and techniques. She showed block-printed scarves, and then brocaded textiles, many of which she said were produced by Armenians in Turkey. She also had an Armenian textile that had been exhibited in the Ottoman pavilion at the Philadelphia World’s Fair in 1876.

Not all of the weavings were clearly distinguishable from those woven by others in the Middle East. Susan presented a bag crocheted with roses, commenting that it was Armenian, but that there was nothing particularly unique or distinctive in format, materials, technique, or iconography about this piece. She concluded

her talk with some examples of practical, everyday items, such as woolen socks from the Khapet region, as well as woolen gloves.

After the talk, attendees had a chance to see many items from the museum’s collection, with a few things on the third floor where the talk was given, and the majority on the museum’s first floor. Having personally visited the building when it was a bank, prior to ALMA taking over the space, I always find it amusing to see Armenian artifacts on display where teller windows once stood!

Those interested in Armenian history and culture should definitely go to ALMA, if they haven’t had a chance to do so already. Our thanks to ALMA for hosting the meeting, and particularly to Gary and Susan Lind-Sinianian for providing additional insights on the weavings and the museum’s collection.



**Clockwise from top left:** Tooth rug; Susan Lind-Sinianian; Dikranagert wedding dress; salt bag (Photographs by Michael Raysson and from ALMA archives)





## President's Year End Review

It was a quiet, somewhat surprising year for the New England Rug Society. While our finances are in sound health, and planning is solidly underway for another year of worthy events and meetings, our membership ended the year down by 10 percent.

This is unusual. Normally our memberships fluctuate up or down by no more than three to four percent, each year gaining 15-18 new members and losing roughly the same number when members move away or pursue other interests. This year was different. Nineteen members elected not to renew, and only three new members joined.

Why, we don't know. It may just be a perchance atypical year. It may reflect economic conditions. It may be symptomatic of a declining interest internationally in oriental rugs and/or textile art.

Whatever the cause, your committee will be doing its best to generate new interest and attract new members. But we'll need your help. Historically, the principal source of new members has been through word-of-mouth from existing members. So we welcome you to bring new prospects to meetings as your guests, to talk up the society with your friends, and to generally get the word around.

We can afford to be smaller, so there's no cause for alarm. But keep in mind that losing members decreases our financial base, limiting our ability to bring speakers to our meetings from across the country and the world. So please do what you can to help.

It was a year of well-attended and well-received meetings.

The NERS 2007/8 season kicked off with **Jerry Becker's** well-received talk on antique Navajo textiles. In October, long-time members **Ann Nicholas** and **Rich Blumenthal** gave us their wonderfully-illustrated talk on South Persian nomadic life, complete with a showing of related textiles from their own collection. Our thanks to NERS member **John Collins** for his warm hospitality in hosting that meeting at his Watertown gallery.

Sotheby's carpet guru **Mary Jo Otsea** was our November speaker, giving us a broad survey of the wonderful rugs that have funneled through her auction house over the years. Then in February we were visited by Turkish dealer and rug expert **Dr. Mehemmet**

**Deverin**, who provided many valuable insights into the fake antique weavings that have been infiltrating the marketplace.

**Jürg Rageth** from Reichen, Switzerland, was our March speaker, presenting us with a fascinating survey of design transitions in Central Asian rugs over a 1300 year period. And in April our members **Susan** and **Gary Lind-Sinanian** hosted us at the Armenian Library and Museum of America (ALMA), where they broke out the museum's extensive Armenian textile collection and gave us a memorable talk on the subject. Our usual thanks to **ALMA** for its on-going hospitality.

Finally, we closed out the season in May with our annual picnic and show-and-tell, this time in a beautiful new setting: Gore Place in Waltham. Our thanks to **Lloyd Kannenberg** for unearthing this great venue, which turned out to be just perfect for our needs.

As in past years, we maintained our practice of making donations to worthy causes. These included The Textile Museum, the Boston Museum of Fine Arts' Textile and Fashion Arts Department, the Textile Museum of Canada, and ALMA.

As usual, I have the pleasure of thanking that great gang of troopers called the Steering Committee without which the New England Rug Society just plain wouldn't work. The group, as ever, whirred like clockwork to make things happen: **Lloyd Kannenberg**, **Gillian Richardson**, and **Tom Hannaher** handling food and refreshments at the meetings, with **Lloyd** additionally shepherding our a/v equipment when needed, **Yon Bard** doing the newsletter with the able assistance of **Jim Adelson**, **Ann Nicholas**, **Tom Hannaher**, **Janet Smith**, and others, **Julia Bailey** helping to coordinate the speaker arrangements, **Bob Alimi** administering our website, and **Janet Smith** handling the logistics of mailings, nametags, and other indispensable clerical tasks. We also thank **Buzz** and **Louise Dohanian** for managing our projector screens.

Special thanks are also due those members who went the extra mile with Patron and Supporting memberships. Their donations went a long way toward helping the NERS secure its financial health, and we warmly appreciate the generosity of these members:

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## President's Year End Review

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Patron Members: **Jim Adelson & Debbie Sheetz, Mitch & Rosalie Rudnick, John Collins, George Grillo, Michael & Nancy Grogan, Jeremy & Hanne Grantham, Peter Walker, Lloyd & Susan Kannenberg, Beau Ryan, Peter Pap, Richard Belkin, and Mario & Caroline Ratzki.**

Supporting Members: **Tom Stocker & Jim Alexander, Gillian Richardson, Holly Smith, Phil & Sharon Lichtman, Basha Ahamed, Klaudia Shepard, and Steve & Happy Sponberg.**

Our membership continues to be as diversified as it is enthusiastic. A breakout of our members' whereabouts follows:

|               |     |
|---------------|-----|
| Eastern Mass. | 131 |
| Western Mass. | 6   |
| Connecticut   | 4   |

|               |   |
|---------------|---|
| Rhode Island  | 2 |
| New Hampshire | 5 |
| Vermont       | 3 |
| Maine         | 4 |
| New York      | 2 |
| Indiana       | 1 |
| Illinois      | 1 |
| Florida       | 1 |
| California    | 1 |

Finally, many warm thanks to you, and to all the members of the NERS for such generous support over the past season, for pitching in when help is needed, and for contributing the enthusiasm and encouragement that is so vital to keeping our organization a healthy and rewarding one. Stay with us; we couldn't do it without you!

Mark Hopkins

## ***Persian Piled Weavings: a New Book from John Collins*** **Reviewed by Ann Nicholas**

In August, 2007, NERS patron member John Collins presented a dazzling exhibition of Persian piled bags at his Watertown gallery that was attended by many NERS members. To commemorate the exhibit, John has published another fine rug book, *Persian Piled Weaving*, which is far more than just another exhibition catalog.

In the book's introductory remarks, John discusses how desktop publishing is revolutionizing the rug world. He contends that if this technique had been available in the seventies and eighties, there would be a much richer inventory of photographs for use in rug studies. Using this publishing technology, John designed and wrote a book which he believes incorporates the information needed to kick rug studies up another notch. And he sets about showing how he would approach it. While one may quibble with some of his conclusions, it is difficult to fault his vision and efforts.

The book, like the exhibition, is organized by attribution, with the south Persian tribal groups, Kurds, Shahsavan, and Veramin-area weavings represented among the 47 bags. This makes it easy to consider the varied motifs and colors within each grouping. A portion of the back of each bag is photographed in large detail

with the technical analysis on the side, helping even a relative novice understand its structure. The care with which the large format pictures, color rendition, and structural details are presented is exceptional for an exhibition catalog.

But John's vision includes more than just good photography and technical analysis; each piece is accompanied by a thorough discussion of its design. He often conjectures on the design's origin and evolution, citing comparable examples from other texts and prior publications or exhibitions. Thus there are forty seven examples of what John believes a good rug study should encompass.

For example, the Veramin torba [1] (Plate 11 in the book) is graphically powerful with an elegantly drawn medallion on a sumptuous mahogany background. Besides providing the the photographs and technical analysis, John discusses its design, noting its thematic consistency with Craycraft's analysis of over a hundred Veramin panels. Concerning the piece's possible function, John considers the suggestions of other authors before making a cogent argument that it was probably a mafrash side panel.

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### Persian Piled Weavings

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A spectacular Qashqa'i saddlebag [2] (Plate 15 in the book) has a very fine, beautifully drawn four-armed medallion. John discusses this design, often called the Qashqa'i medallion, and its many variations in Persian tribal weavings. Then he reviews various speculations on its source and meaning before revealing his opinion that it is derived from an ancient rug weaving motif, the Mina Khani design. He notes, however, that this opinion is not widely held within the rug world.

All but a few of the bags were from the large collection of Leslie Orgel, who died last fall from cancer. Leslie was a kind and graceful person who always encouraged others, especially younger collectors, to maintain their endeavors and "stay in touch." Many in the rug world probably did not know that Leslie was also a world renowned molecular biologist making many contributions to the understanding of life's origins.

Leslie was a voracious collector of piled bags who once explained that his collecting aims were simple: "I only buy what I like, and the technical information is secondary." And buy he did. When Rich and I visited him the spring before he died, he had over two hundred piled bags! Being involved in genetic research, he had concluded there was surely a collecting gene which someday would explain this "satisfying sort of madness."

This book deserves a place in your rug library, even if you didn't know Leslie Orgel or aren't a connoisseur of bags. Piled bags contain the essence of the carpet design vocabulary, so John's discussions are relevant for any oriental rug collector. And if you prefer a less considered approach, the photographs alone are worth the price.

"Persian Piled Weaving" is a 98 page 9" x 12" hardback book with 126 color plates of the 47 pieces.

It can be ordered from John Collins for \$60. His address is 694 Mt Auburn Street, Watertown, MA 02472 or email him at [collinsgallery@gmail.com](mailto:collinsgallery@gmail.com).



[1] Veramin single panel, 39" x 21"



[2] Qashqa'i single saddle bag, 25" x 18"

*We have received the following message from Jeff Spurr:*

Dear NERSers,

I am undertaking one of my occasional deaccessioning projects, and have textiles to offer from many places: Africa, India, Anatolia, Indonesia, China (Minority peoples), Philippines, Guatemala, Oceania, and others, perhaps. Also, a few Indonesian baskets. Please get in touch if interested by e-mailing me at [<spurr@fas.harvard.edu>](mailto:spurr@fas.harvard.edu), or calling (617) 492-6510 (evenings).





## Charles Lave and Bashir Ahamed

It is with great sadness that we inform you of the death of two of our stalwart members.

**Charles Lave** passed away on May 2. The cause of death was complications arising from myelodysplastic syndrome (MDS), a progressive bone marrow stem cell disorder. According to his wife Bethany Mendenhall, he experienced a gradual decline in health following his diagnosis early last fall, and he passed away peacefully at his Irvine, California, home. Charles was both a respected textile collector (he acquired his first rug in 1983), and one of ACOR’s most influential organizers, having spearheaded, along with Bethany, the dealer fairs for many rug conferences. He was one of the “Friends of Josephine” who helped Josephine Powell conserve her collection and find a home for it in Turkey, and he also co-founded the Adopt A Kilim project.

Charles was a towering presence among his rug world peers, and his knowledge, energy, and memorable personality will long be missed.

**Bashir Ahamed (Basha)** passed away on July 14 after a short but difficult struggle with cancer. Basha is survived by his son, Hafiz, relatives in Kashmir and India, and an endless number of friends, associates, and admirers throughout America. His passion for and knowledge of rugs and textiles, especially Baluch rugs, will be truly missed.

Basha was born in Kashmir into a family of shawl weavers. He left home at the age of 13 and started selling rugs, first in Madras and then in America, where he had, at one time and another, shops in Newport, Waltham, Amherst, and Northampton. He brought an almost mystical reverence to the best carpets, and never failed to ask incisive questions at NERS meetings. Basha was also a gifted musician and cook, often regaling gatherings at his shop with the music and food of his native land.

## May Meeting: Picnic, Show & Tell, and Moth Market

On May 17 we gathered at our new picnic venue, the grounds of the Gore Place estate in Waltham. This location proved to be ideal in location, facilities, and general pleasantness, and the weather could not have been better—though the breeze caused the show & tell pieces to curl and flap, making photography difficult. This accounts, to some extent, for the choice of pieces illustrated here.

Kudos to Lloyd Kannenberg who steered us to this location! (More pictures on next page)



Miao (South-West China)  
resist-dyed bed hanging, detail



Uzbek Julkhir (long-piled “bearskin” rug)  
Lloyd Kannenberg introduced this piece by reading the following poem from *High Albania* by Edith Durham (1908):

“Art to be decorative must be barbaric. When it becomes “civilized”, it becomes anemic, and crawls feebly in pallid mauves and greens . . . It has lost red blood and the joy of life.”





## May Meeting

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Clockwise from top left:  
Bhutanese cummerbund  
Tekke small carpet fragment  
Central-Anatolian Yahyali rug, ca.1920  
Kuba rug, probably pre-1850  
Afghan "war rug" depicting Jam minaret  
Karabagh soumac bagface  
Shahsavan soumac mafrash front panel  
Qashqa'i baby cradle







## Upcoming Rug Events

### Future NERS 2008/9 Meetings:

**Nov. 14:** Daniel Walker on *Great Carpets of the Mughals* (First Parish, Lincoln)

**Feb. 20:** John Collins on *Persian Bags* (Collins Gallery, Watertown)

**Mar. 27:** Jean Burks on *American Quilts* (First Parish, Lincoln)

**Apr 17:** Raoul Tschebull on *Caucasian Rugs* (ALMA, Watertown)

**May 16:** Picnic and Show & Tell (Gore Place, Waltham).

### Auctions (*major carpet sales in bold*):

**Bonhams**, London, **9/2, 10/7, 12/2**

**Christie's**, London, 9/11, 10/6, **10/10**

**Skinner**, Boston, **12/6**

**Grogan**, Dedham, 10/5, **12/7**

**Rippon Boswell**, Wiesbaden, 9/20, **11/22**

**Nagel**, Stuttgart, **11/4**

**Christie's**, NY, **12/8**

**Sotheby's**, NY, **11/25**.

### Exhibitions and Fairs:

**International Carpet Show**, Gramercy Park Armory, New York, 9/14-16

**For Tent and Trade: Masterpieces of Turkmen Weaving**, DeYoung Museum, San Francisco, ongoing until 9/21

**Oriental Rug Paintings by Tom Stocker**, OK Harris works of Art, New York, 10/18-11/15. Opening reception 10/18 3-5 PM. For more details email [okharris@okharris.com](mailto:okharris@okharris.com).

### Conferences:

**Volkmanntreffen 2008: The Undiscovered Kilim—And Later**, in memory of Josephine Powell and Charles Lave; Berlin, October 10 - 12, 2008. For information contact [erber@erber-statik.de](mailto:erber@erber-statik.de), or visit the website <http://www.volkmanntreffen.de>

**Cultural Threads: Exploring the Context of Oriental Rugs and Textiles**, Textile Museum, Washington, 10/17-19. For registration or more information visit [www.textilemuseum.org/symposium.htm](http://www.textilemuseum.org/symposium.htm) or call (202) 667-0441, ext. 64

**ACOR 9**, St. Louis, 4/30-5/3/2009. For information visit [www.acor-rugs.org](http://www.acor-rugs.org).

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Comments/contributions/for sale ads to: Yonathan Bard, [doryon@rcn.com](mailto:doryon@rcn.com)

**The New England Rug Society** is an informal, non-profit organization of people interested in enriching their knowledge and appreciation of antique oriental rugs and textiles. Its meetings are held six to eight times a year. Annual membership dues are: Single \$45, Couple \$65, Supporting \$90, Patron \$120, Student \$25. Membership information or renewal forms can be obtained on our website [www.ne-rugsociety.org](http://www.ne-rugsociety.org), or by writing to **New England Rug Society, P.O. Box 582, Lincoln, MA 01773**, calling Mark Hopkins at 781-259-9444, or emailing him at [mopkins@verizon.net](mailto:mopkins@verizon.net).

### **NERS 2008/9 Steering Committee:**

Mark Hopkins (President)

Jim Adelson

Robert Alimi

Julia Bailey

Yonathan Bard

Tom Hannaher

Lloyd Kannenberg

Ann Nicholas

Gillian Richardson

Janet Smith

Jeff Spurr



## October Meeting

### Continued from page 1

weaving, cultural importance, and relationships between weaving and headtaking in a now largely vanished culture. Several pieces (*sans heads*) from the speaker's collection will be available for inspection.

John Kreifeldt is retired from teaching consumer product design at Tufts University and was an avid collector of American Indian pots and baskets for over 25 years. During a 1997 sabbatical in Borneo he became aware of its indigenous textiles and artifacts and shifted

his interests to them, gradually building a collection focused primarily on the weavings of the Iban and Ibanic peoples. He has published an article on skirts from Kalimantan in *Arts of Asia* and recently submitted another on Kantu' textiles to *Tribal*. He has a third article on sungkit weavings of the Iban in preparation. He has delivered an invited talk on textiles to the Friends of the MFA.

Attendees are encouraged to bring any of their own relevant pieces for a show and tell.

## It's Time To Renew Your Membership!

*Checks should go to NERS, P.O. Box 582, Lincoln MA 01773, and make sure to tell us of any address changes and how you'd like to receive your newsletter (US Mail or email). Many thanks, and we look forward to seeing you at our meetings!*



**New England Rug Society**  
Post Office Box 582, Lincoln, MA 01773



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